



The redesigned Sinclairs property at Port Blair by Square Consultancy Services brings the sea to the feet of its quests.

The silver beaches of the Andaman and Nicobar Island deserve every word of praise they are routinely showered with. Lined with tropical fronds, the sea never ceases to please tourists who swarm across the Bay of Bengal to bask in this idyllic setting. So when Subhrajit Mitra and Ranit Maiti of Square Consultancy Services were asked to redesign the Sinclairs property at Port Blair, it was a given that they had to design around the sea view, ensuring that every guest would get the best of the sea and verdant topography of the location.

Blending in

Right at the start, the client and the architects mutually agreed that the design would have to blend into the natural setting. They also decided that the use of concrete and steel would be minimised in the rendering of spaces, while the locally available natural materials would be emphasised.

Drastic changes

The project involved the redesign of the existing reception lobby, lounge, bar and rooms at the property. The architects decided to break away from the polygonal grid of the original property and decided to create a lobby that was more like a natural extension of the sea shore outside. The architects wanted to break free and bring in the sea as an active component of the design. For the same, a viewing deck was proposed and all the walls facing the sea were proposed to be pulled down.

Terrace dining was created so

that guests can enjoy the sea view and breeze.





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Whats HOT and whats NOT?

Hot: Intelligent luxury defined by more natural light, hi-tech services and fluditiy or multi-use of space.

Not: Conspicuous consumption and ostentatious décor

MATERIAL CHART

SLATE: Unpolished stone surface, ₹50 per sq ft, Directly from mines near Tamil Nadu VITRIFIED FLOOR TILES: Wooden finish, ₹95 per sq ft, Bath Creations, Kolkata

Meet the designers

Ranit Maiti & Subhrajit Mitra



FIRM: Square Consultancy Services was founded in 2008.

FIRM SPECIALISATION: Hotel and resort interiors

DESIGN PHILOSOPHY: We focus mainly on the reinterpretation of anachronistic design style which emphasises adaptive reuse of materials in a creative way.

PHILOSOPHY TOWARDS LIFE: To fight ugliness.

FAVOURITE ARCHITECT/DESIGNER: Charles Correa and Geoffrey Bawa.



The rooms continued to be a natural corollary of the language adopted. The use of slate and sleeper wood within the rooms perked up that feeling of outdoors in the room interiors. The sea-side view was considerably opened up with increased glazed surfaces. Sleeper wood was used to make panelling, furniture, lights, etc. Slate was extensively used for flooring and wall cladding.

The idea of the décor was to infuse the influence of sea and the theme 'living by the sea side'. Everything was customised to give

a rough natural texture and the aura of marine life.

After this makeover, the resort looks more expansive and naturally lit, making it a delightful place to indulge in some one-to-one communion with the ocean!

TOTAL AREA: 20,000 sq ft

CONTACT

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eck was created to further capitalise on the sea view.